

UNPACKING THE HOLD

Mandy Rawlins and Bridget Hanley

LECTURE
13 JANUARY

The team from Suffolk Archives talk about their new Archives and Heritage Centre – The Hold – on the Ipswich Waterfront. They explore the concept, architectural and environmental design, construction and journey to opening. They discuss the historical interpretation throughout the building and their hopes of engaging more people than ever in Suffolk's archival heritage. They also showcase the types of material The Hold allows them to store, collect and preserve for posterity.



TRIANGLE

Mirm MacMahon; Sue Manley; Sophie Watson

CONCERT
10 FEBRUARY

Triangle have been singing together on-and-off in the Felixstowe/Ipswich/Woodbridge area since the mid-1980s. To say they are 'an all-female, three-piece a cappella band' identifies them, but does not describe them. Their themes mostly revolve around beer, religion, politics and things that go bump in the night – in no particular order. All their stories are rooted in the earth of English poetic traditions. Some actually are traditional; others are written by Triangle or are poems from the English canon they have set to music.



FOR THE LOVE OF SILK

Liz Trenow

LECTURE
10 MARCH

Liz Trenow is a former East Anglian Daily Times journalist and now the author of eight internationally best-selling novels, translated into twelve languages. She was born and brought up next to the silk mill in Sudbury, Suffolk where the family company, first started in Spitalfields more than 300 years ago, still weaves top-end fabrics that are worn by royalty and exported all over the world. Liz gives an illustrated talk about the remarkable history of the silk company and how the stories she learned when researching it first inspired her to write historical fiction. For information about Liz's novels please visit www.liztrenow.com.



ESSENTIALLY SWING

Co-ordinator: Carol Goates

CONCERT
7 APRIL

From piccolo to trombone and from rags to rock 'n' roll Essentially Swing brings a unique sound to the music from around the great era of Swing. They take you through a journey in time, with numbers like *Maple Leaf Rag*, and great swing favourites such as *American Patrol* and *Sing Sing Sing*, to the early rock and roll era songs such as *Rock Around The Clock*. Prepare for some foot-tapping fun.



THE PROGRESS OF THE IPSWICH CHARTER HANGINGS

Isabel Clover

In 2000 a project was launched to celebrate 800 years of Ipswich being granted a Royal Charter by King John. The resulting Ipswich Charter Hangings – a series of eight large, embroidered wall panels – provide a visual record and a unique way of exploring the achievements and often hidden history of the town. Come and find out about the journey they have been on over the past 20 years, the connections made, the stories uncovered and what people have learnt from seeing them.



LECTURE
12 MAY

JOURNEYING – SONGS AND POEMS OF TRAVEL

Suffolk Poetry Society with Alan Loader

Suffolk Poetry Society celebrates its 70th anniversary in 2022. The charity is dedicated to promoting the art of poetry and welcomes collaboration with other art forms. It runs the annual Festival of Suffolk Poetry, Crabbe Memorial Poetry Competition, workshops and readings and publishes a bi-annual magazine. See <https://www.suffolkpoetrysociety.org>. Today, SPS members perform poems themed on journeying, with songs performed by Alan Loader, including a selection from Vaughan Williams's *Songs of Travel* (words by Robert Louis Stevenson).



CONCERT
9 JUNE

SURROUNDED BY LETTERING

Karoline Newman

LECTURE
14 JULY

The Lettering Arts Trust is the only UK organisation dedicated to sustaining the heritage craft of hand letter cutting. The provenance of this ancient artform and highly skilled craft can be traced back to Roman times. Today's lettering artists utilise the same skills which have been passed down from Master to apprentice for generations. For more than 30 years the Lettering Arts Trust has trained lettering artists and helped private clients and public authorities fulfil their project's ambition.



IPSWICH HOSPITAL BAND

Musical Director: James Symington

CONCERT
11 AUGUST

Ipswich Hospital Band (IHB) was formed in 1976 by four musicians who worked in the Hospital. They rehearse and hold concerts at St Peter's by the Waterfront,



which the Band was able to lease after obtaining a lottery grant of £750,000 more than 10 years ago. They play at many local fetes and shows, including the Suffolk Show, and spend December playing carols in and around Ipswich. Over the last 10 years they have raised over £40,000 for local health-related charities.

A LOST MEDIEVAL PORT AT BAWDSEY

Professor Mark Bailey

LECTURE
8 SEPTEMBER

Mark is Professor of Late Medieval History and a resident of Suffolk who has become fascinated by the dynamic interaction of climate change and human responses between 1200 and 1700. Histories of Suffolk usually document how increased storminess resulted in major erosion events along our vulnerable coast, such as the fate of Dunwich, while overlooking the equally important impact of major accretion events. Using Orford Ness and Bawdsey as examples, this talk explores these fascinating and highly relevant phenomena.



JENNY'S ACCORDIONISTS

CONCERT
13 OCTOBER

This well-established group of accordionists enjoy playing a wide repertoire of swing, classical, showtune, festive, popular and easy listening music from around the world. Many pieces have been arranged (and composed) by well-known accordion figures, such as Rudolf Würthner and Adolf Götz, to take advantage of the flexibility and tone of the instrument. A varied and entertaining programme.



FROM HIGH STREET TO KING STREET: EIGHT DECADES OF THE IPSWICH FILM SOCIETY

LECTURE
10 NOVEMBER

Terry Cloke

A nostalgic look back over the eight decades of the Ipswich Film Society founded in 1935. This overview takes in venues such as the Central Cinema, Oriental Café and Arts Theatre, recalls visiting speakers from the film industry and is a reminder of the stars of the silver screen that have delighted audiences for 87 years.



THE SUFFOLK CONSTABULARY MALE VOICE CHOIR

CONCERT
8 DECEMBER

Conductor: Carol Goates

The Suffolk Constabulary Male Voice Choir is a very friendly, enthusiastic and welcoming group of individuals. The choir was formed over 50 years ago,



largely from members of the Police Force, but you don't have to be a policeman to join them. Membership is made up of men from all walks of life. They entertain audiences throughout Suffolk and beyond, usually in theatres and churches. Most importantly each year they raise thousands of pounds for local causes.

2022 EVENTS AT A GLANCE

13 JANUARY	UNPACKING THE HOLD
10 FEBRUARY	TRIANGLE
10 MARCH	FOR THE LOVE OF SILK
7 APRIL	ESSENTIALLY SWING
12 MAY	THE PROGRESS OF THE IPSWICH CHARTER HANGINGS
9 JUNE	JOURNEYING – SONGS AND POEMS OF TRAVEL
14 JULY	SURROUNDED BY LETTERING
11 AUGUST	IPSWICH HOSPITAL BAND
8 SEPTEMBER	A LOST MEDIEVAL PORT AT BAWDSEY
13 OCTOBER	JENNY'S ACCORDIONISTS
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8 DECEMBER	SUFFOLK CONSTABULARY MALE VOICE CHOIR

ADMISSION IS FREE with a retiring collection to defray expenses. Donations of at least £3.00 per person are valued to maintain the series. Refreshments served from 12.30-12.55pm are included.

Visitors are advised to pre-register for places during the month ahead of each event. Lectures: email vera.rogers1@btinternet.com
Concerts: email joybounds83@gmail.com

An Ipswich Arts Association initiative coordinated by Vera Rogers and Joy Bounds. For further details contact Vera on 07752 485044.

Ipswich Arts Association has 55 member organisations and promotes the voluntary arts sector in the area. Its initiatives include the monthly Lunchtime Town Lectures & Concerts, organising the Classical Stages at Ipswich Music Day and curating the Ipswich Charter Hangings on view at St Peter's by the Waterfront. IAA is also a campaigning organisation, working to raise the profile of the arts in Suffolk. To find out more about IAA, its activities, members and events, visit www.ipswich-arts.org.uk

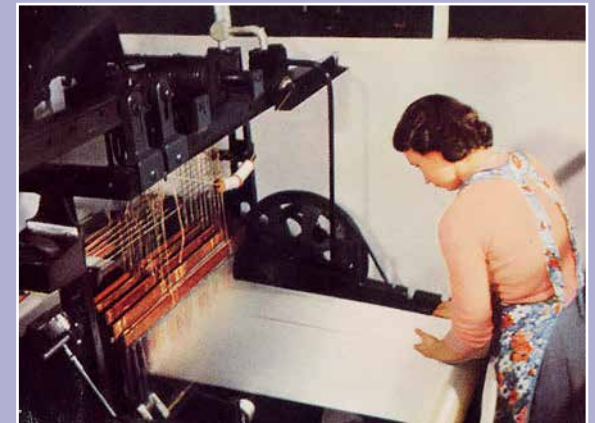


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Ipswich Arts Association

TOWN LECTURES & CONCERTS 2022

Presented at Museum Street Methodist Church (entrance in Black Horse Lane), Ipswich IP1 2EF from 1.00 to 1.50pm



For the 23rd year, Ipswich Arts Association hosts a series of lectures and concerts. The lectures reflect the history and cultural background of Ipswich and Suffolk through the eyes of Suffolk-based speakers. Lectures alternate with concerts given by local musicians, featuring different styles of music through the ages.

Admission is free with a retiring collection. Suggested minimum donation £3.00 per person including refreshments.