

COMMUNITY NEWS - Tuesday 3rd May 2022

IPSWICH ARTS ASSOCIATION with CHRIS GREEN

I thought I might be lucky during the month of April on a number of counts. First, I hoped that our younger son and grandson who live in Australia might be able to return to the United Kingdom for a short stay after not having seen them face-to-face for four years. Second, that they might celebrate their respective birthdays here. Their birthdays fall a day apart, and finally that someone might come forward to volunteer to co-ordinate the Ipswich Town Concerts from 2023. On two counts things worked out successfully, but on the third there was a deafening silence.

So, let me return to the request (or even a plea). The Ipswich Town Concerts alternate with the Town Lectures on a bi-monthly basis. Both series are held usually on the second Thursday of each month at Museum Street Methodist Church, Blackhorse Lane, Ipswich. The co-ordinator leads a small team to plan the series and to be present on the day to welcome guest musicians and to ensure the smooth running of the 50-minute programme. It is, like all Ipswich Arts Association posts, an honorary one although all justifiable expenses will be met.

Now there is an important time element here. Planning for 2023 starts in June 2022 and so we have about four or five weeks to find a successor to the current post-holder who has managed the series for many years. If you want to find out further details without any necessary obligation, then I would welcome an email from you. Please email me on: cjc.green@talktalk.net

During the past two years, Ipswich Arts Association has been involved in giving advice to a number of its member organisations with regard to certain aspects of their operations. The most frequent requests have related to publicity and to the replacement of key post-holders, particularly conductors or musical directors. Maybe it has been the effects of the pandemic; the reflection that many of us have undertaken about life-work balance, but suddenly there has been a spate of resignations of musical directors. Most of those vacancies have been filled successfully, but now there is another one looming.

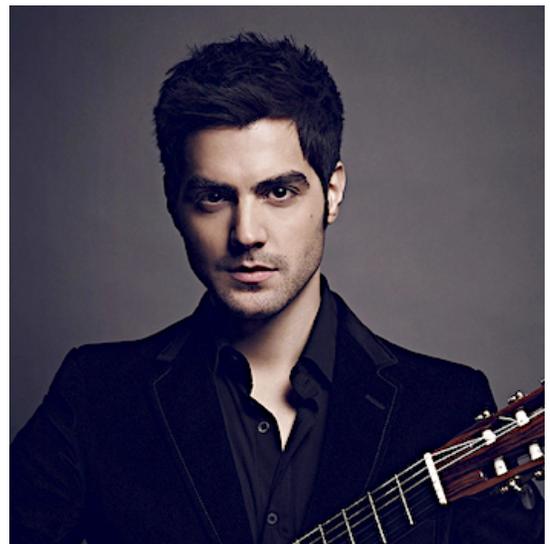
Alan Loader, conductor for many years of the Dorian Singers, based in Felixstowe has found it necessary for health reasons to step down at the end of this current term. Jean Shaw, Chairperson of the Dorian Singers is anxious to start the process of identifying and recruiting a

suitable replacement and so this is an “early warning”. Jean is tenacious as I know to my cost, and will certainly pursue any suggestions. Please contact Jean on: jeanmargaret671@gmail.com



Dorian Singers Credit: Dorian Singers.

I mentioned “silence” at the beginning of this article, and that happens to tie in nicely with my choice of CD this week which features guitarist Miloš. His previous solo discs have been well received and the new album called *Silence* provides a 16-tracksmogasborg of music from the title track by Simon and Garfunkel through Iberian music by Tarrega and de Falla through to Harold Arlen’s *Over the Rainbow*. In this, he is joined for various tracks by Jess Gillam (saxophonist), and other artists (Decca 777 9837). Well done Miloš Karadaglič, in producing such a relaxing album, especially after suffering a hand injury which put his career in jeopardy.



*Miloš Karadaglič, guitarist.
Credit: Decca Records*

Now a reminder: on Thursday 12 May you can join other members of the public for the Ipswich Town Lecture by Isabel Clover. *The Progress of the Ipswich Charter Hangings* will cover the creation and subsequent sequence of events that led to the creation of the eight superb Charter hangings which are on show in St Peter's-by-the-Waterfront Church, Ipswich. Isabel was the designer and supervisor of their production. Launched in 2000, the Hangings were itinerant until a more permanent location was found for them. They have also travelled far, forming part of the Tercentenary celebrations in Virginia, USA. The talk starts at 1pm at Museum Street Methodist Church, Blackhorse Lane, Ipswich. Admission is free.



The Corporation seal - detail from Panel No.2 "Charter" of the Ipswich Charter Hangings. Credit: IAA / Isabel Clover

If you have a story to share with other organisations, please email IAA chairperson, Professor Chris Green at: cjc.green@talktalk.net
