

COMMUNITY NEWS - Tuesday 17th. May 2022

IPSWICH ARTS ASSOCIATION with CHRIS GREEN

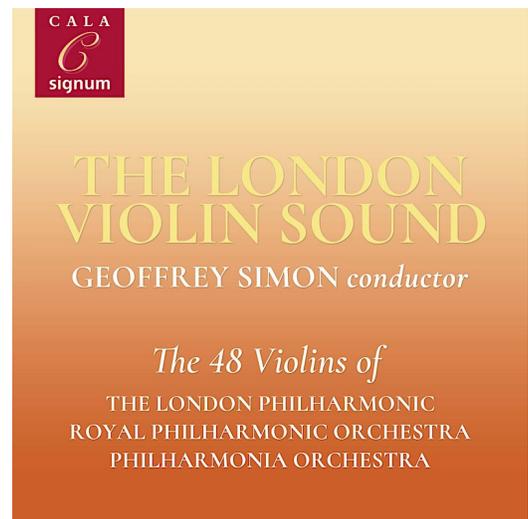
I always associate this month with revising, preparing and then possibly sitting for examinations. Sometimes I would take my books and notes and sit in a local park. My 14-year-old grandson is currently sitting some State examinations, so I have every sympathy except that it gives him an excuse not to be able to phone or video us. That will have to be sorted. I mention this because I – and you- have a chance to experience the joys of the countryside next Saturday evening when members of Trianon's Music Group's string section give the first of their Community Concerts after a two-year break. Their 60 minutes plus programme starts at 7pm at St Mary's Church, Barking, near Needham Market.



St Mary's Church, Barking, Suffolk. Credit: Wikipedia.

I hope to be taking part – if you can call conducting “taking part” and included in the programme is a range of pieces of different periods from the baroque through some imaginative arrangements of folk songs by Trianon's President, John Rutter through to the colourful Rumanian Dances by Bela Bartok. Tickets will be on sale on the door, price £7.50, and £5 for students. Tickets are on sale from Sue (01473 658583) and Rosamund (07899845390), and movease@btinternet.com

To get a body of strings together and explore a very rich repertoire is always a pleasure, and that was proved by conductor Geoffrey Simon. Recorded in 1994, Simon and colleagues had brought together 48 fiddle players from the Violin 1 sections of three London orchestras- the Philharmonia, London and Royal Philharmonic Orchestras, and with arrangements by Julian Milone produced a sparkling programme of eight pieces starting with Dvorak's wistful *Songs by Mother Taught me*, and ending with *Hungarian Dances* by Rachmaninov. This release was one of a series featuring individual sections of London orchestras and disappeared from the catalogue. Now it is coming back under the Signum brand and released next month. A word of warning: the playing time is just under 39 minutes, but in that time, you will get plenty of opportunities to hear what a dazzling sound the 48 players made (SIGCD 2008).



London Violin Sound - Signum, SIGCD2008. Credit Signum.



Winter Flypast, Woodbridge by Ian Stanley. Credit: Ian Stanley.

Regular visitors to the Ipswich Arts Association website will know that approximately every fortnight, the site hosts a new picture by a local artist. A visit at present will introduce visitors to the work of Ian Stanley. He has had a lifelong interest in art but painted only rarely until the early 1990's. He is an amateur artist who works mainly in watercolour or pen and watercolour but sometimes in ink or oils. He exhibits at several local art clubs & groups as a member. He has also exhibited at a number of galleries in East Anglia & at many church & charity exhibitions. His picture *Winter Flypast* was created using ink and watercolour.

Still on the subject of the visual arts, the National Museum of Horse Racing is hosting an important exhibition from next week. The work of Sir Alfred Munnings, British Impressionist and famous painter of horses, horseracing and country life, is being presented at The National Horseracing Museum, Newmarket from 24 May until 12 June, in an important exhibition: Sir Alfred Munnings (1878-1959) lived on the Essex-Suffolk border at Dedham and the exhibition *A Life of his Own*, is organised by The British Sporting Art Trust whose home is in Palace House – part of the overall Museum complex.

The exhibition comprises some forty paintings, watercolours and drawings spanning sixty years of the artist's career. Munnings was one of the most popular and successful artists of his generation and the selected works tell the story of his rise from his early years working in rural Suffolk and Norfolk to his election as President of the Royal Academy in 1944. Generous loans have been secured from public and private collections. We are grateful to the Jockey Club, Atkinson Art Gallery, The Harewood House Trust and The Household Cavalry Mounted Regiment for their support. Some of these works have never been exhibited before.



Ipswich Chamber Choir in rehearsal. Credit: ICC.

Finally, notice in good time of a concert by the Ipswich Chamber Choir. Members perform on Saturday 11th June 2022 with a programme of music inspired by the traditional songs of the British Isles, including the delightful *Coolin'* by Samuel Barber and arrangements of well-loved favourites such as *The Lark in the Clear Air*, *Brigg Fair* and *The Sailor and Young Nancy*. Also featured is the choir's conductor, Benedict Collins Rice's *A Suffolk Song*. He wrote and dedicated this piece to ICC, to rejoice in coming out of lockdown and at last rehearsing together again in September 2020.

The concert is at St Andrew's Church, Rushmere, IP5 1DH at 4.00pm and afterwards you will be welcome to stay for a cuppa with sandwiches and cake included in the ticket price of £15 (Students £5, Under 18s free) Tickets are available from the choir's website or Music World Ipswich, Woodbridge Violins and Choir Members. www.ipswichchamberchoir.org.uk

If you have a story to share with other organisations, please email IAA chairperson, Professor Chris Green at: cjc.green@talktalk.net
