

COMMUNITY NEWS - Tuesday 16th November 2021

IPSWICH ARTS ASSOCIATION with CHRIS GREEN

The number of participants may not have been as many as 2020, but there was still a healthy turnout for the Annual General Meeting of Ipswich Arts Association recently. The really good news was after much searching, a volunteer emerged to become the Association's new treasurer, and that was thanks to him reading this column. So, I am going to try my luck once more and say that there is one vacant post on the team of Trustees and that is for someone who can advise us about the local visual arts scene. If you think you could help us, please email me at: cjc.green@talktalk.net

Not for the first time have I mentioned the second of the [Ipswich Chamber Music Society](#) concerts which is next Saturday at 7.30pm at the Great School Ipswich School, when Suffolk-based celebrated violinist Kenneth Sillito will be joined by some friends for the concert which is in memory of the former Treasurer, the late Nicholas Ridley. Do support them.

After 20 months, the [Community Light Orchestra](#) is pleased to announce that it is returning to give a live concert in aid of East Anglia's Children's Hospices and Suffolk Community Foundation at the Royal Hospital School, Holbrook near Ipswich IP9 2RX on Saturday 20 November. The concert features light classics and songs from the shows including Gilbert and Sullivan's *HMS Pinafore* and *Prom*. Favourites such as Elgar's *Pomp and Circumstance March No.1* and Parry's *Jerusalem*. Students from the school will be joining the orchestra for some numbers and will also feature in the solo slots in each half. The concert starts at 7pm and tickets (which are free) can be booked through the school website <https://royalhospitalschool.org> although a retiring collection will be made in aid of the named charities. *Regrettably since publication of the original article in the Tuesday 16th November edition of the EADT, this concert has been cancelled.*

Unfortunately, because I hope to be conducting a concert for the first time for 21 months on Sunday 21 November, I shall miss the Two Sisters Book Fayre. Now this really sounds interesting. It runs from 10am until 4pm at the [Two Sisters Arts Centre](#) in Trimley St Mary. Entry is free and refreshments will be available. During the day there will be a programme of events including local buskers as well as a chance to meet local authors, with poetry and prose

readings and writers' workshops. If you want any further information, then you can ring 01394 279613. And, by the way, you can also purchase a copy of the book I wrote, *The Trianon Enigma*. Good value I am told.



Cover, *The Trianon Enigma* by Chris Green.
Credit: TMG.

So, much as I would wish to be at the Book Fayre, I hope to be conducting the Anglia Singers (the choir of Anglia Ruskin University) as they take their first musical outing since March 2020 when they perform on Sunday 21 November. The concert at Our Lady Queen of Peace Church in Braintree starts at 4pm and will last for one hour. *Let's Sing Again!* Will include a number of popular anthems such as Bach's *Jesu, joy of man's desiring* and Mozart's setting of *Ave verum corpus* as well as Howard Goodall's setting of Psalm 23. Indispersed with the choral items will be instrumental solos. Entry to the concert is entirely free and no ticket is required, but there will be a retiring collection.

Coming soon to Ipswich Corn Exchange is the first outing since 2019 I reckon for the Ipswich Symphony Orchestra. Their concert on Saturday 27 November features music by Sibelius

which gives me a good cue for this week's music recommendation on disc. For me the pairing of two of the last century's finest violin concertos, one by Glazunov and the other by Sibelius.



Esther Yoo.
Credit: cambridgealive.org.uk

Completed within a few months of each other in 1903-4, the contrast with plenty of memorable tunes which was a trade-mark of Glazunov, very much looking over his shoulder to the previous century. Sibelius's Concerto is dramatic in its structure and the way he uses the solo instrument and orchestra. The recording I would like to recommend features the young award-winning violinist Esther Yoo partnered by the Philharmonia Orchestra so sensitively conducted by Vladimir Ashkenazy with the

Fairfield Halls, Croydon providing an admirable recording acoustic (DG 40130 481 215 7).

I know that I have had to watch my breathing over the past few months, so I was interested to read about a scheme available from English National opera. Musicians from the company have teamed up with medical researchers from Imperial College Healthcare NHS Trust. ENO Breathe is now available to people over the age of 18. It is inclusive and open to all ethnicities, and levels of spoken English. There is no fee. For further details go to eno.org/breathe/

If you have a story to share with other organisations, please email IAA chairperson, Professor Chris Green at: cjc.green@talktalk.net
