

GAINSBOROUGH AND CONSTABLE ARE MISSING

Emma Roodhouse

An alternative look at Suffolk art from the eighteenth century to the present day that can be found in the Ipswich Borough art collection. (There will be no mention of the usual suspects Gainsborough and Constable.) Find out who sketched a beached whale, and how the town was painted and sculpted.



Ipswich Borough Council Collection

LECTURE
9 JANUARY

GUSFORD PRIMARY SCHOOL CHOIR

Led by: Sarah Ingram

Gusford is a large urban primary school serving the community of South West Ipswich. The Gusford Choir, now in its fifth year, is open to all children across Key Stage 2. They give regular concerts at school, have also performed for wider audiences at Snape Maltings and alongside the Ipswich Symphony Orchestra in their family concert, and for the children at a neighbouring Special School and OAPs at a lunch-club in the town. The children have explored a range of songs, singing in unison, parts, rounds and different languages. They look forward to sharing these with you.



CONCERT
13 FEBRUARY

THE MALTSTER'S TALE: MASTERY OF WATER, WIND AND FIRE

Ivor Murrell

Today, almost all malt is manufactured using large-batch, high-technology equipment under computerised control, but it used to be made in floor maltings, using human skills. Malting is one of the world's oldest food processing skills, going back beyond 5000 BC, using techniques that took many months to learn. Where once there were thousands of floor maltings across England, now there are only three! Ivor was the last person in Suffolk to make malt for brewing using these empiric skills. A Master Maltster reveals all!



LECTURE
12 MARCH

BIRKBECK SINGERS

Led by: Chandra Grover

The Birkbeck Singers is a mixed choir that enjoys singing rock and pop, swing and folk and songs from musical theatre. They love to share their music with the wider community and hold two concerts a year in aid of local charities. New members are always very welcome. The only prerequisite is to love singing!



CONCERT
9 APRIL

THE PROGRESS OF THE IPSWICH CHARTER HANGINGS

Isabel Clover

In 2000 a project was launched to celebrate 800 years of Ipswich being granted a Royal Charter by King John. The resulting Ipswich Charter Hangings – a series of eight large, embroidered wall panels – provide a visual record and a unique way of exploring the achievements and often hidden history of the town. Come and find out about the journey they have been on over the past 20 years, the connections made, the stories uncovered and what people have learnt from seeing them.



LECTURE
14 MAY

TRIANGLE

Mim MacMahon; Sue Manley; Sophie Watson

Triangle have been singing together on-and-off in the Felixstowe/ Ipswich/ Woodbridge area since the mid-1980s. To say they are 'an all-female, three-piece a cappella band' identifies them, but does not describe them. Their themes mostly revolve around beer, religion, politics and things that go bump in the night – in no particular order. All their stories are rooted in the earth of English poetic traditions. Some actually are traditional; others are written by Triangle or are poems from the English canon they have set to music.



CONCERT
11 JUNE

HIDDEN IPSWICH: LESS WELL-KNOWN PARKS AND WILD SPACES

James Baker

An illustrated talk by James Baker of the Greenways Project, exploring some of Ipswich's less well-known parks, open spaces and nature reserves – and showing how they contribute to the wildlife network. From former landfill sites and allotments to historic gardens and recent new spaces – you will be surprised by the variety and diversity of the town's open spaces.



LECTURE
9 JULY

ORGAN RECITAL

Stephen Hogger and friends

A rare chance to hear the Corn Exchange organ in a programme of popular organ music and transcriptions. The three-manual and pedal instrument was installed when the Corn Exchange became a concert venue, and was the special project of Robert Cross, the then Chief Executive of Ipswich Borough Council. It came from Paddington and was restored and enlarged by Bishop & Son in Ipswich. Despite age and lack of use it can still thrill and this concert is part of a drive to get it heard more often.



CONCERT
13 AUGUST

JOHN DAYE: INFAMOUS AND NOTORIOUS PROTESTANT PRINTER

Stephen Govier

John Daye was born in the parish of St Peter's, Dunwich, Suffolk in 1522 and became apprenticed to the printer and physician Thomas Raynalde in London. He went into partnership with William Seres, printing works by Robert Crowley the theologian. His Protestant literature pamphlets were anti-Catholic and in 1554 he was imprisoned in the Tower of London for printing 'Naughty Books'. The inscription on his brass memorial at Little Bradley, Suffolk reads 'Heare lies the Daye that Darkness could not blynd when popish fogges had overcast the sunne'.



LECTURE
10 SEPTEMBER

MUSIC FOR ONDES MARTENOT AND PIANO

CONCERT
8 OCTOBER

Ondes Martenot: Malcolm Ball
Piano: Peter Humphrey

The Ondes Martenot was invented in 1928 by the French musician Maurice Martenot who was inspired by the accidental overlaps of tones between military radio oscillators, and wanted to create an electronic musical instrument with the expressiveness of the cello. This is a rare opportunity to see and hear the rich and expressive nature of the instrument in original works and arrangements of popular classics.



A LIFETIME IN FARMING

Richard Garnham

LECTURE
12 NOVEMBER

Richard has been involved in the farming industry for over 60 years. During this time farming has changed dramatically, embracing many challenges and opportunities. Those employed in the industry are loyal and passionate about their roles, and Richard will demonstrate their willingness to adapt to ever-changing scenarios.



© Norman Porter

SUFFOLK CONSTABULARY MALE VOICE CHOIR

CONCERT
10 DECEMBER

The Suffolk Constabulary Male Voice Choir was formed 52 years ago. In that time the choir has raised thousands of pounds for good causes in Suffolk and beyond.



Last year the choir helped raise £24,750 in a charity concert at the Royal Albert Hall. The choir sings a wide range of songs, from Welsh hymns to music by Queen. Membership of the choir is open to all men and there is no audition. Visit the website www.suffolkconstabularymalevoicechoir.co.uk for more details.

2020 EVENTS AT A GLANCE

9 JANUARY	GAINSBOROUGH AND CONSTABLE ARE MISSING	<i>Emma Roodhouse</i>
13 FEBRUARY	GUSFORD PRIMARY SCHOOL CHOIR	
12 MARCH	THE MALTSTER'S TALE	<i>Ivor Murrell</i>
9 APRIL	BIRKBECK SINGERS	
14 MAY	THE IPSWICH CHARTER HANGINGS	<i>Isabel Clover</i>
11 JUNE	TRIANGLE	
9 JULY	PARKS AND WILD SPACES	<i>James Baker</i>
13 AUGUST	ORGAN RECITAL	<i>This event is in the Corn Exchange</i>
10 SEPTEMBER	JOHN DAYE: PRINTER	<i>Stephen Govier</i>
8 OCTOBER	ONDES MARTENOT AND PIANO	
12 NOVEMBER	A LIFETIME IN FARMING	<i>Richard Garnham</i>
10 DECEMBER	SUFFOLK CONSTABULARY MALE VOICE CHOIR	

ADMISSION IS FREE with a retiring collection to defray expenses. Donations of at least £2.00 per person are valued to maintain the series.

Tea and coffee are served from 12.25-12.55pm.

Seats are allocated on a first-come, first-served basis. We apologise in advance if, on your arrival, the hall is full. Due to fire regulations we must comply with maximum capacity rules.

An Ipswich Arts Association initiative coordinated by Vera Rogers and Joy Bounds. For further details contact Vera Rogers on 01473 836972.

Ipswich Arts Association has 55 member organisations and promotes the voluntary arts sector in the area. Its initiatives include the monthly Lunchtime Town Lectures and Concerts, organising the Classical Stages at Ipswich Music Day and curating the Ipswich Charter Hangings on view at St Peter's by the Waterfront. IAA is also a campaigning organisation, working to raise the profile of the arts in Suffolk. To find out more about IAA, its activities, members and events, visit www.ipswich-arts.org.uk



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Ipswich Arts Association

TOWN LECTURES & CONCERTS 2020

Presented at Museum Street Methodist Church (entrance in Black Horse Lane), Ipswich IP1 2EF from 1.00 to 1.50pm



For the twentyfirst year, Ipswich Arts Association hosts a series of lectures and concerts. The lectures reflect the history and cultural background of Ipswich and Suffolk through the eyes of Suffolk-based speakers. Lectures alternate with concerts given by local musicians, featuring different styles of music through the ages.

Admission free with a retiring collection
Suggested minimum donation £2.00