

SHAKESPEARE IN IPSWICH

Simon Bridge

Although there is no direct evidence that Shakespeare travelled to this part of the world, the actors certainly did, giving local audiences something of the experience Londoners would have had at the playhouses in the capital. Experience what life was like for William Shakespeare, his actors and his audience at The Globe Theatre. And find out if you've got the right stuff to entertain an unruly mob of 3,000 impatient theatre-goers – with no rehearsals!



LECTURE
10 JANUARY

GUSFORD PRIMARY SCHOOL CHOIR

Led by: Sarah Ingram

Gusford is a large urban primary school serving the community of South West Ipswich. The Gusford Choir, now in its fourth year, is open to all children across Key Stage 2. They give regular concerts at school, have also performed at Snape Maltings and alongside the Ipswich Symphony Orchestra in their family concert, and for the children at a neighbouring Special School. The choir has explored a range of songs, singing in unison, parts, rounds and different languages, and look forward to sharing these with you.



CONCERT
14 FEBRUARY

THE EVOLVING IPSWICH TRANSPORT MUSEUM

Brian Dyes

The collection at Ipswich Transport Museum was started by the Ipswich Transport Preservation Group in 1965. Now it houses over 100 major exhibits, all with local connections in that they were either made or used in and around Ipswich. Today's talk explores how the Museum has developed its collections, continued restoration projects and built significant library, archive and photograph collections whilst making changes to displays, improving information boards and installing video screens.



LECTURE
14 MARCH

SHINGLE STREET FOLK BAND

Stephen Harding, Chris Pearce, Jane Burn & Mike Tyndale-Biscoe

Suffolk Coastal musicians Stephen Harding, Chris Pearce, Jane Burn and Mike Tyndale-Biscoe entertain you with a mix of traditional and contemporary folk music. As Shingle Street Folk Band they are regular performers on the local music scene, as well as all being accomplished choral singers who enjoy singing in close harmony.



CONCERT
11 APRIL

REDISCOVERING CEDRIC MORRIS, ARTIST AND PLANTSMAN

Diana Grace

Cedric Morris was a highly acclaimed, commercially successful artist who became disillusioned with the London art scene's bias towards abstract paintings. On moving to Suffolk in 1930 with his partner, Arthur Lett Haines, he continued to paint prolifically while creating wonderful gardens and running an art school. Although he enjoyed a devoted following from fellow artists and friends, his work was largely forgotten until recently. This illustrated talk offers a glimpse into the world of this under-rated artist.



LECTURE
9 MAY

SUFFOLK POETRY SOCIETY Inspired by The Ruba'iyat

Harpist: Virginie Roidiere

Suffolk Poetry Society is dedicated to promoting the art of poetry and welcomes collaboration with other art forms. Today, SPS members give readings from The Ruba'iyat of Omar Khayyam translated by Suffolk poet Edward Fitzgerald, and also read members' poems inspired by this famous work. The poetry is accompanied by music performed by Virginie Roidiere, an accomplished harpist.



CONCERT
13 JUNE

AT THE OVERSEER'S DOOR

Ray Whitehand

Suffolk's parish workhouses were in operation between the 1570s and the 1834 Poor Law Amendment Act. Today's talk describes the three types of workhouse that existed in the county over a period of nearly 400 years. It examines the first of these places of residence and employment – the parish workhouse – and describes the type of premises used, where to find them, how they were managed, the types of inmate, and the effect they had on the local economy.



LECTURE
11 JULY

ZEPHYR BAROQUE

Recorder: Liz Alexander
Harpichord: Geraldine Taylor
Baroque bassoon: Karen Bainbridge

This group of friends, all local music teachers and performers, first appeared at the 300th Anniversary celebration of Framlingham's Unitarian Chapel in 2017, subsequently giving two recitals at St Mary le Tower's lunchtime series. They are delighted to present a varied programme of music from c1700–1750, featuring one, two and three players. All the instruments used are copies of those first created in that era, and the players describe their origins and how they differ from their modern equivalents.



CONCERT
8 AUGUST

THE TRIANON ENIGMA: PICTURES OF FRIENDS WITHIN

Emeritus Professor Chris Green OBE

Trianon Music Group is one of this region's largest music organisations. Based in Ipswich, with over 200 members, it has become a brand name for exciting classical concerts and celebrates 60 years of music making in 2019. In this talk, its founder, Chris Green OBE traces its development, starting with a small youth group in the mid 1950s which became inextricably linked with Ipswich social developments and the changing face of youth culture.



LECTURE
12 SEPTEMBER

DRUM & BRASS

CONCERT
10 OCTOBER

Trumpets: Mark Cheadle & Kevin Woollard
French Horn: Lisa Cheadle **Trombone:** David Hart
Tuba: Trevor Daldry **Percussion:** Don Young

Drum & Brass have been together for about six years. Unusually for a brass quintet, the line-up also features a percussionist, which not only enables them to include solos for percussion instruments, but also to have a rhythmic percussion accompaniment in the more boisterous pieces they perform.



THE ANGLO-SAXON SHIP

Paul Constantine

LECTURE
14 NOVEMBER

For the last six years Paul Constantine has researched the reconstruction of the 90ft ship buried at Sutton Hoo in AD625. It will be taking shape in a purpose-built Longshed on the Woodbridge waterfront adjacent to the iconic Tide Mill. The Anglo-Saxons that came to this part of the country flourished – what attracted them? This talk examines the construction techniques of Scandinavian ships from 325BC to about 1000AD and explores the importance of England's first warship to East Anglia and our national history.



FELIXSTOWE HARMONIES

Music Director: Chandra Grover

CONCERT
12 DECEMBER

Felixstowe Harmonies is a female vocal harmony group that performs songs from the light classical repertoire, traditional folk, swing, jazz and blues and popular songs. Under the leadership of Music Director Chandra Grover, their aim is to inspire creativity, encourage people to enjoy singing as part of a group and to make the best sound they can. They will be sharing their favourite songs from their Winter Wonderland programme, including *Il Est Né*, *Little Jack Frost*, *The Snow* and many more seasonal delights, with piano, glockenspiel and violins.



2019 EVENTS AT A GLANCE

10 JANUARY	SHAKESPEARE IN IPSWICH <i>Simon Bridge</i>
14 FEBRUARY	GUSFORD PRIMARY SCHOOL CHOIR
14 MARCH	IPSWICH TRANSPORT MUSEUM <i>Brian Dyes</i>
11 APRIL	SHINGLE STREET FOLK BAND
9 MAY	REDISCOVERING CEDRIC MORRIS <i>Diana Grace</i>
13 JUNE	SUFFOLK POETRY SOCIETY
11 JULY	AT THE OVERSEER'S DOOR <i>Ray Whitehand</i>
8 AUGUST	ZEPHYR BAROQUE
12 SEPTEMBER	THE TRIANON ENIGMA <i>Emeritus Professor Chris Green OBE</i>
10 OCTOBER	DRUM & BRASS
14 NOVEMBER	THE ANGLO-SAXON SHIP <i>Paul Constantine</i>
12 DECEMBER	FELIXSTOWE HARMONIES

ADMISSION IS FREE with a retiring collection to defray expenses. Donations of at least £2.00 per person are valued to maintain the series.

Tea and coffee are served from 12.30pm.

Seats are allocated on a first-come, first-served basis. We apologise in advance if, on your arrival, the hall is full. Due to fire regulations we must comply with maximum capacity rules.

An Ipswich Arts Association initiative coordinated by Vera Rogers and Joy Bounds. For further details contact Vera Rogers on 01473 836972.

Ipswich Arts Association has 55 member organisations and promotes the voluntary arts sector in the area. Its initiatives include the monthly Lunchtime Town Lectures and Concerts, organising the Classical Stages at Ipswich Music Day and curating the Ipswich Charter Hangings on view at St Peter's by the Waterfront. IAA is also a campaigning organisation, working to raise the profile of the arts in Suffolk. To find out more about IAA, its activities, members and events, visit www.ipswich-arts.org.uk



Printed by Tuddenham Press. Telephone: 01473 785154. www.tuddenhampress.co.uk

Ipswich Arts Association

TOWN LECTURES & CONCERTS 2019

Presented at Museum Street Methodist Church (entrance in Black Horse Lane), Ipswich IP1 2EF from 1.00 to 1.50pm



For the twentieth year, Ipswich Arts Association hosts a series of lectures and concerts. The lectures reflect the history and cultural background of Ipswich and Suffolk through the eyes of Suffolk-based speakers. Lectures alternate with concerts given by local musicians, featuring different styles of music through the ages.

Admission free with a retiring collection. Suggested minimum donation £2.00.