



**MINUTES OF THE ANNUAL GENERAL MEETING OF THE IPSWICH ARTS ASSOCIATION
HELD ON MONDAY 24th OCTOBER 2016 at 7.30pm IN THE PIONEER HALL AT THE CO-OPERATIVE
EDUCATION CENTRE, 11 FORE ST, IPSWICH, SUFFOLK, IP4 1JW**

Present:	Professor C. Green	Chair IAA
	I. Gilson	Treasurer IAA
	J. Bowmaker	Secretary IAA
	Alan Ayres	Co-op Juniors Theatre Group
	Be Bird	Ipswich Institute/ Birkbeck Singers
	Stephen Cassidy	IAA Exec/ Ipswich Art Society
	M. Clarke	IDPS
	Ann Cloke	Ipswich Children's Book Group
	Terry Cloke	IAA Exec/ Ipswich Film Society
	E Colthorpe	4 Seasons Theatre Group
	Joan Colthorpe	4 Seasons Theatre Group
	Rebecca Conway	Trianon Music Group
	Ruth Dugdall	IAA Exec / Author
	Caroline Fish	Suffolk Craft Society
	Sally Freer	Suffolk Craft Society
	ClIr Mandy Gaylard	Suffolk CC
	Pat Grimwade	IAA Exec /Chair ISO
	Mary Hollis	IAA Exec
	Moray McPhail	Bronzework/Conceptory
	Nigel Pond	CLO
	Christine Pearce	IAA Exec
	Pat Peddie	The Orwell Singers
	CR Pulham	Suffolk Organists Association
	ClIr Bill Quinton	Suffolk County Council
	Beverley Ruddock	Trianon Music Group
	Gordon Scopes	CLO
	Paul Smith	Ipswich Recorded Music Society/IAA Executive
	Simon Snowden	Ipswich Choral Society
	ClIr. Robin Vickery	IBC
	ClIr Bryony Walm????	IBC
	June Whight	Co-op Singers

1. Apologies for absence:

Apologies for absence had been received from: Sylvia Annis – Ipswich Co-op Ladies Choir, Natasha Free - Felixstowe Musical Theatre, Tim Hart – Suffolk Sinfonia, ClIr Andi Hopgood, Andrew Leach – Suffolk Festival, Martin O’Brien – Orwell Park School, Hugh Pearce – Ipswich Institute, Anne Pope – Ipswich Hospital Community Choir, Roy Preston – Newsletter editor, Robin Self – Elgar Society, Emma Seggar – Ipswich Suzuki Group, Bev Simpson – Elgar Society, Val Stewardson – Dorian Singers, John Treadway - Woodbridge Chamber Choir.

2. To receive and confirm the Minutes of previous meetings:

The following minutes were approved as correct and signed by the Chair

i) Annual General Meeting: held on 15th October 2015

Proposed by Nigel Pond, seconded by Christine Pearce and agreed unanimously

ii) General Meeting: held on 20th June 2016

Proposed by Terry Cloke, seconded by Mandy Gaylard and agreed unanimously

3. To receive the Chair's Report:

Professor Green gave his report (attached).

Questions raised were as follows – **Christine Garner** asked for a definition of the word "Trustee" under the Charity Commissioners' Act and enquired as to the financial obligation that accompanied the role. In reply Professor Green said that the Secretary would research this and an answer would be provided in due course. **Carole Jones** asked whether the Association's accounts were available on the website and was told that they were. She went on to ask about whether a charge was imposed to attend the Ipswich Town Lectures and Concerts. **Professor Green** said that currently only a donation was requested. What began as a Millennium Project was still going fifteen years later and although the costs were covered it would be good to attract a greater income.

4. To receive the Treasurer's Report:

The Treasurer gave his report (copy of the accounts attached), and explained that the income was a little more in 2015.

5. Presentation and adoption of Accounts for the year ended 31/08/16

Proposed by Nigel Pond, seconded by Matthew Clarke and agreed unanimously.

6. To approve the IAA subscription rates for 2016-2017:

80 members and more = £45.00, less than 80 members = £20.00; Individual membership = £20.00

Proposed by Stephen Cassidy, seconded by Ann Cloke and agreed unanimously

7. To approve the appointment of Philip Keeble, Chartered Accountant, for the year 2016/17

It was proposed that the present auditor, Izod Bassett, be replaced for 2016-2017. Henning Sieverts asked if there was a competent volunteer who could act as an independent assessor? Professor Green stated that the Association was currently bound to a three year arrangement with Izod Bassett but thereafter efforts would be made to find a volunteer as suggested.

Proposed by Stephen Cassidy, seconded by Christine Pearce and agreed unanimously

8. To elect the Officers for the year 2016/17

The Chair prefaced the election process by paying tribute to the Association's Vice – Chair Keith Fletcher who would not be standing again due to ill health. He thanked him for all his work and for the value of his legal background.

Paul Smith took elections for the Chair

Chair: Professor C. Green

Proposed by Henning Sieverts, seconded by Gordon Scopes and carried unanimously

Professor C. Green took elections for all other posts

The positions of Treasurer – Ivan Gilson, Secretary – Juliet Bowmaker and Publicity Officer – Terry Cloke were proposed by the Chair and accepted unanimously on a show of hands.

9. To elect four Executive Committee members for the year 2016/17: The Chair asked for agreement to take these elections as a composite.

Stephen Cassidy: Visual Arts
Christine Pearce: Music
Paul Smith: Drama
Pat Grimwade: Music

proposed by Juliet Bowmaker and seconded by Chris Green
proposed by Ivan Gilson and seconded by Pat Grimwade
proposed by Juliet Bowmaker and seconded by Chris Green
proposed by Ivan Gilson and seconded by Christine Pearce

Proposed as a composite by Ann Cloke and seconded by Beverley Ruddock and agreed unanimously

10. To note there are five Co-opted places.

The Chair asked for agreement to take these elections as a composite.

Matthew Clarke (Photography); Edward Colthorpe (Drama); Ruth Dugdall (Literature) Mary Hollis (Charter Hangings)

The Chair noted that there is one potential vacancy in the field of Crafts/Applied Arts which is currently unrepresented.

Questions:

Carole Jones asked if minutes for IAA meetings were available on the website. **The Chair** said that the accounts will go on and minutes for the General meetings but not the Executive meetings.

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Refreshments were followed by the IAA Quiz