

MY LIFE AS A BASKETMAKER

Bunty Ball

Basketmaking is one of the oldest-known primitive crafts, predating ceramics and the weaving of cloth. It is the art of taking materials without a firm structure and creating a solid taut form by interweaving them. Basketmaking is everywhere, it can be found in all social classes. It inspires traditional crafts people and the avant-garde in design. Bunty Ball gives an insight into this ancient craft.



**LECTURE
8 JANUARY**

SIDEGATE PRIMARY SCHOOL

Conductor: Danny Howden

The aim at Sidegate School is to foster and nurture a love for music that extends to all the children, their families, staff and the wider school community. Singing is placed at the heart of school life. Children enjoy singing a range of styles, and develop their understanding of the importance of singing to cultures across the world. This concert, given by the KS2 Choir, includes a Lloyd Webber Medley and composer Zoe Dixon's contemporary folk song *The Orford Lighthouse*.



**CONCERT
12 FEBRUARY**

SCENE AROUND

Glynn Thomas

Etching has been an art form for over 500 years, with more varied techniques created than in any other printmaking method. Glynn touches on some of these processes and explains how he creates his etchings, from initial drawings to the finished print. He will also define what 'limited edition print' should mean, but often doesn't.

Glynn Thomas RE, a Cambridge Art School student in the early 1960s, came to Suffolk to teach Printmaking at the Ipswich Art School, leaving after 11 years to become a full-time artist. He is a Fellow of the Royal Society of Painter/Etchers.



**LECTURE
12 MARCH**

IPSWICH THEATRE ORGAN SOCIETY

Donald MacKenzie

Ipswich Theatre Organ Society aims to promote the highest standards of theatre organ performance, presentation and technical skills. Today, the Society is delighted to host Donald MacKenzie, House Organist at the Odeon Cinema, Leicester Square. Donald has played for numerous Royal Film performances and star-studded premier and gala opening nights. His musical work and recordings have won him critical acclaim and established him as one of the UK's foremost orchestral-style organists.

**CONCERT
9 APRIL**



FROM SUFFOLK TO THE TRENCHES

Louise Miller

After she was seriously wounded in 1916, Flora Sandes became a household name during WW1 for her exploits in the Serbian Army. She rose rapidly through the ranks, was mentioned twice in dispatches and was awarded the Star of Karađorđe for bravery under fire. She remains the only woman known to have gone into battle as an enlisted soldier during the War. Louise Miller examines why, of all the millions of Allied women who undertook some form of war work, only Flora was able to become a soldier. For the answer, Louise looks at both Flora's upbringing in Suffolk and the extraordinary set of circumstances that arose in Serbia during the War, which led to British women flocking there in their hundreds.



**LECTURE
14 MAY**

JENNY'S ACCORDIONISTS

Suzanne Smith, Duncan Smith, Kieren Hynd, Maria Gilgar, Nina Strong, Melanie Lodge, Glenis Caley, John Caley

Jenny's Accordionists were formed in the 1950s by the late Jennifer Neal. Over the following 50 years her orchestras enjoyed numerous successes both in Britain and abroad. Today, the group consists of six accordionists, keyboard player and percussionist, who continue to play the music she loved. They perform a variety of music, including standards, swing, music from around the world and compositions written especially for the accordion.



**CONCERT
11 JUNE**

BAWDSEY'S ROLE IN THE DEVELOPMENT OF RADAR

Mary Wain

In 1935 Bawdsey was a small quiet village in Suffolk on the banks of the River Deben. Its residents can have had no idea of the role the village and its Manor was to play in an invention that was to alter the course of a war and change the world.



**LECTURE
9 JULY**

RESONANCE RECORDER CONSORT

Annette Gentleman, Sue Handscombe, Margaret Harvey, Karen Mortley, Rosemary Picking

Think you don't like recorders? Come and be persuaded otherwise! Resonance Recorder Consort play music from Tudor times to the present day on a variety of instruments, ranging from soprano to contrabass. They are members of the Eastern Recorder Orchestra and the Society of Recorder Players. They play regularly in Beeleigh Abbey gardens, Ingestone Hall and Layer Marney Tower, open gardens and at Shakespeare performances.



**CONCERT
13 AUGUST**

EAST OF ENGLAND CO-OP: FROM SMALL BEGINNINGS

Christian Bone

From just a handful of small independents in the 1860s, the co-operative movement in the region has changed and grown over the years, resulting in a business that is now the region's largest independent retailer.

Christian Bone, Head of Member & Community Services at East of England Co-op, looks back at the Society's formative years and outlines what makes co-operatives different today and how they benefit local communities.



**LECTURE
10 SEPTEMBER**

FOUR VOICES

Soprano Deborah Edwards **Mezzo** Barbara Windsor **Tenor** Julian Ochwat **Baritone** Gary Griffiths **Accompanist** Lisa Cheadle

Four Voices came together some seven years ago, since when their repertoire has grown to encompass a wide variety of musical styles, from opera to musical theatre, folk and art song. Their many concert appearances have raised several thousand pounds for a variety of charities, including Children in Need, AIDS victims in Africa, and almost £1,000 for the Ipswich Special Care Baby Unit. They perform frequently at weddings and private functions, and current engagements take them through to 2016.



SUFFOLK: CHAPTER AND VERSE

Janet Dann

The works of Suffolk poets George Crabbe and Edward Fitzgerald are well known, and Charles Dickens' links with the county have been explored, but what about Tennyson's great-grandson, or the eighteenth-century solicitor's wife who wrote gothic novels? What are their Suffolk connections? Sit back and enjoy a performed anthology that takes a gentle tour in the company of writers native to the county, or who have been inspired by its many charms.



THE DORIAN SINGERS

Conductor: Alan Loader

Based in and around Felixstowe, The Dorian Singers are a friendly non-auditioned choir of approximately 40 voices who meet for the pleasure of singing together and also to perform for the public. Their repertoire is extremely diverse, and includes both accompanied and unaccompanied music. In 2015 they collaborated with Ipswich Bach Choir to perform Mendelssohn's popular oratorio *Elijah*. This afternoon's concert – their first as part of this series – features a selection of items from their annual Christmas concert, together with carols for choir and audience.



CONCERT
8 OCTOBER

LECTURE
12 NOVEMBER

CONCERT
10 DECEMBER

2015 EVENTS AT A GLANCE

8 JANUARY	MY LIFE AS A BASKETMAKER <i>Bunty Ball</i>
12 FEBRUARY	SIDEGATE PRIMARY SCHOOL
12 MARCH	SCENE AROUND <i>Glynn Thomas</i>
9 APRIL	IPSWICH THEATRE ORGAN SOCIETY
14 MAY	FROM SUFFOLK TO THE TRENCHES <i>Louise Miller</i>
11 JUNE	JENNY'S ACCORDIONISTS
9 JULY	BAWDSEY'S ROLE IN THE DEVELOPMENT OF RADAR <i>Mary Wain</i>
13 AUGUST	RESONANCE RECORDER CONSORT
10 SEPTEMBER	EAST OF ENGLAND CO-OP: FROM SMALL BEGINNINGS <i>Christian Bone</i>
8 OCTOBER	FOUR VOICES
12 NOVEMBER	SUFFOLK: CHAPTER AND VERSE <i>Janet Dann</i>
10 DECEMBER	THE DORIAN SINGERS

ADMISSION IS FREE with a retiring collection to defray expenses. Donations of at least £2.00 per head are valued to maintain the series.

Tea and coffee are served from 12.30pm.

Seats are allocated on a first-come, first-served basis. We apologise in advance if, on your arrival, the hall is full. Due to fire regulations we must comply with maximum capacity rules.

An Ipswich Arts Association initiative coordinated by Vera Rogers and Joy Bounds. For further details contact Vera Rogers on 01473 836972.

Ipswich Arts Association has 55 member organisations and promotes the voluntary arts sector in the area. Its initiatives include the monthly Lunchtime Town Lectures and Concerts, organising the Classical Stages at Ipswich Music Day and curating the Ipswich Charter Hangings on view at St Peter's by the Waterfront. IAA is also a campaigning organisation, raising questions about public resources, including libraries and concert venues, as well as the quality of arts provision in schools. To find out more about IAA, its activities, members and events, visit www.ipswich-arts.org.uk



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Ipswich Arts Association

TOWN LECTURES & CONCERTS 2015

Presented at
Museum Street
Methodist Church
(entrance in Black Horse Lane),
Ipswich from
1.00 – 1.50pm



This sixteenth annual series of popular lectures presents Ipswich, its history and cultural background through the eyes of Suffolk-based speakers. Once again, the series incorporates performances from local musicians presenting different styles of music through the ages.

ADMISSION FREE