

## **WHAT'S NEW**

### **Ipswich loses out on City of Culture bid**

Despite considerable work in preparing a bid to become a contender as a European City of Culture, Ipswich is not one of the short listed British nominees. The four short listed are Norwich, Londonderry, Birmingham and Sheffield.

Whilst there are many aspects of the Ipswich bid that might have commended the town to the judging panel, the lessons to be learnt might be gleaned from the news bites provided by the representatives of the four short listed cities and broadcast on BBC Radio .

### **International Women's Day on Tuesday 9 March 2010 10am-3pm at Endeavour House, Ipswich**

Key speakers include:

Sally Glen - Chief Executive, Ipswich Women's Aid

Angela Pierce - British Energy

Gloria Wallace - Gay and Lesbian Helpline

Leigh Ondrea-Bendall - Soroptimist Society

Liz Pettman - Diversity Manager, Suffolk Police

Sheri Wilkes - Head Teacher Castle Hill infants and Highfield Children's Centre

### **IAA Supports Haiti**

The retiring collection form the February Ipswich Town Concert was donated to the Haiti Disaster relief Fund. The sum raised was £185.

## **DATES FOR THE DIARY**

Tuesday 2 March, 7.15pm, Ipswich Arts General and Executive Meeting,  
Museum Street Methodist Church, Ipswich

Monday 8 March 7.30pm, Ipswich Music Forum

Museum Street Methodist Church, Ipswich

Thursday 11 March, 1pm Ipswich Town Lecture

Belstead House: Hidden Lives Museum Street Methodist Church, Ipswich

Friday 26 March, 2pm A Talk by Professor Chris Green: Shakespeare in Opera, Film, and The musical. Ipswich Institute.

## **MARCH BOOK REVIEW**

I am no art historian and yet I find a fascination in linking music (about which I know something) and the visual arts. It has recently resulted in a 10 week WEA course and a Day School yet to come (12 June). When a new Dictionary comes along that helps with my knowledge gaps, I generally rejoice. Sometimes I then become disappointed as was the case with a recent publication on Modern Art couched in language that was both prosaic and, at times, impenetrable.

On the other hand, I can report that the new Oxford Dictionary of Art and Artists compiled by Ian Chilvers fits the bill very well providing me with a readable but highly informed source of information that helps me in preparing the talks. The first edition appeared in 1990, and since then there have been regular updates. This is the fourth edition and in its 694 pages packs a real punch.

Retailing at £9.99, it deserves to be a "must" for any gallery visitor in preparation for their visit, and also more authoritative than on-line popular sources

CHRIS GREEN

***Art and Arts – Ian Chilvers***  
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